

1965	<ul style="list-style-type: none"> • Number of expatriate artists return to Australia..¹. • Kym Bonython takes over Hungry Horse Gallery from Betty O'Neill (DOCUMENT: BonythonCAS/72) • <i>Lady Chatterley's Lover & Lolita</i> removed from Commonwealth's banned books list. • <i>Red and Black</i>, irregular anarchist journal begins publication. • Ubu Film Group formed by Albie Thoms & David Perry. 	<ul style="list-style-type: none"> • Menzies announces dispatch of troop battalion to Vietnam (29th April) • First Vietnam teach-in² • Report of the Committee on the Future of Tertiary Education (Martin Report)³ • Failed coup in Indonesia; Suharto comes to power; Communist Party destroyed. • Continued civil rights violence in US. Civil rights march from Selma to Montgomery Alabama. • North Vietnam shoots down US jets.
------	--	---

¹ Artists returning include Tony McGillick, Syd Ball, Brett Whiteley, Michael Johnson, Tony Coleing. A number take up jobs in advertising agencies. See Paul McGillick: *The Institute of Contemporary Art Central St Gallery* (**Art Network**, No 6, Winter 1982 p48-9)

² For report of Australian National University Teach-In, July 23rd 1965, see Sylvia Lawson & Keith Thomas: *What Was Taught-In* (**Nation**, August 7th 1965)p13. Organisers: C.P.Fitzgerald, Robin Gollan, Sondra Silverman. Speakers included: Tom Hughes, Sam Cohen, Francis James, Morris West, Ian Bedford, C.P. Fitzgerald, Geoffrey Fairbairn

³ Commonwealth Government agreed to assist States financially in development of colleges of advanced education. ('advanced education' defined as 'tertiary education other than that provided by the universities'.) This report led to an unprecedented expansion in higher education in Australia, bringing a much broader cross-section of the population into universities & establishing a two-tiered system between universities and colleges of advanced education.